

Veer Narmad South Gujarat University, Surat

BACHLOR OF PERFORMING ARTS – SEMESTER III

For all students of Music

INDIAN CLASSICAL MUSIC (Vocal)

THEORY PAPER I (Principles of Music)

Max. Marks 100 (Internal 30 + External 70 Marks)

1. Applied physics of Sound

Production and propagation of Sound

Speed of transmission of Sound

Velocity of Sound

Frequency, vibration, wave motion, resonance and resonances, transverse vibration in string, pitch, intensity and Timbre.

2. Musical Intervals

Major tone, Minor tone, Semi tone

3. Diatonic scale and equally tempered scale, natural scale.

4. 10 ancient principles of Raga, Grah, Amsha, Nyas, Apanyas etc.

Its comparison with modern Raga lakshan that is vadi – samvadi etc.

5. 'Kaku' and its different varieties, Its use in music.

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THEORY PAPER II (Study of Raga, Taal and Compositions)

Max. Marks 100 (Internal 30 + External 70 Marks)

1. Theoretical knowledge of Prescribed Ragas

A. Kedar B. Jounpuri C. Maru Bihag D. Chandrakauns E. Jayjaywanti F. Bagesri G. Chhayana H. Deshkar I. Tilang.

2. Comparative study of Raga of previous semester and this semester.

3. Swar vistar, aalap, taan in prescribed Raag.

4. Writing notation of chhota khyal, Tarana, Drupad, Dhamar

5. Analysis of a Bandish.

6. Detailed study of Taalas of 1st and 2nd Semester with dugun and chaugun.

7. Study of following Taalas:

Tilwada, Dhamar and Sultaal.

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THEORY PAPER III (History of Music)

Max. Marks 100 (Internal 30 + External 70 Marks)

1. Description of Kutap, Avirbhag, Tirobhav, Alpatva, Bahutva.
2. Chatusarana of Bharat and Sarangdev.
3. Merits and demerits of a vocalist.
4. The qualities of a Vaggeykar.
5. Study of Sthay and Gamak.
6. Study of Granthkar of medieval period – Pt. Lochan, Pt. Ahobal, and Pt. Shrinivas.

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PRACTICAL PAPER I

Max. Marks 150 (Internal 50 + External 100 Marks)

1. Detailed and intensive study of following two Raagas, with vistar, Alaap, Tans, bada khyal, chhota khyal and Tarana:

1. Kedar 2. Jhonpuri (Ashavari)

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PRACTICAL PAPER II

Max. Marks 150 (Internal 50 + External 100 Marks)

1. One Bada Khyal or Madyalaya Khyal and Chhota Khyal with aalap taan in 1. Maru Bihar and 2. Chandrakauns.

2. One drupad, one dhamar in any of the following Raag with dugun-chaugun:

1. Jayjaywanti 2. Bageshri 3. Chhayanat.

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PRACTICAL PAPER III

Max. Marks 150 (Internal 50 + External 100 Marks)

1. One choota khyal with aalap taan in

1. Jayjayvanti 2. Chhayanat 3. Deshkar 4. Tilang.

2. Study of Taalas: Tilwada, Dhamar and Sultaal with all previous semesters taals.

3. Raaga identification of all Ragas studied upto now.

4. Harmonium playing of a chhota khyal

5. Tabla playing of zabptal and chautal.

6. One Thumri, one Ghazal, one Geet, one Bhajan and one patriotic song.